

SUNLETTER

THE PEOPLE, EVENTS & EXHIBITS OF THE GRACE HUDSON MUSEUM

Quarterly Publication

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In the Present, Future, and Past

As you receive this issue of the *Sunletter* our current exhibition, *Gathering Light: The Photographic Visions of Aryan Chappell, Roger Franklin, Amy Melious, and Robert Taylor*, will have already opened. Please make your plans to view this show, as it is filled with a combination of eye-popping, contemplative, and mysterious photographic prints by



California, by Amy Melious

Sunletter and on the Museum's web site.

In early February, I had the opportunity to attend the annual conference of the California Association of Museums, this year held in San Francisco. I'm sure many of you who have gone to conferences—in your professional lives or for personal pursuits—have experienced the stimulation of learning from others in a common enterprise and by the exchange of ideas with colleagues who speak the same language. Conferences allow one to step back from routine daily duties and reflect more holistically and globally about best practices and the directions one's field may be headed.

I spent much of my time in sessions focusing on fundraising, marketing, and institutional partnerships. Each session provided me some fresh insights while also reaffirming sound practices that the Grace Hudson Museum is already following. Perhaps the most interesting session I went to was on foresighting, something I'd never heard of but was intrigued to find out about. Simply put, foresighting involves the discipline of reading widely in subject areas that go beyond one's acquired fields of interest, then synthesizing information to see how new thinking might apply—in this case to the museum of the

future. For me, this might involve reading more regularly about such topics as medicine, behavioral psychology, or urban planning. In the way Steve Jobs far outpaced others in envisioning phones evolving into hand-held computers, foresighting is a strategy for better understanding cultural and technological directions that may lead to different models for how we interact socially, commercially, and in museum practice.

From anticipating the future to reminiscing about the recent past, I'd like to take a final moment to acknowledge the exhibition *Artful Liaisons*, which proved to be enormously popular and a scholarly success. This includes the various programs that brought new faces to the Museum and familiar faces back. I'd like to leave you with an image (below) from our program, *Poetry of Love, Friendship, and Creativity*. On a cold and rainy night, poets Theresa Whitehill, Armand Brint, and Judy Halebsky intertwined their creative talents with those of Grace Carpenter, Edward Espey, and Grafton Tyler Brown, resulting in a conversation across artistic disciplines. Imagination, imagery, and metaphor brought us all closer to the artists and their art, and gave us poetry among the paintings.

–David Burton, *Director*



Poetry among the paintings. Photo by Alyssa Ballard.



Sun House Guild

GRACE HUDSON
MUSEUM & Sun House

Hours: Wed thru Sat: 10 am – 4:30 pm

(first Friday of the month til 8:00 pm)

Sun.: 12 – 4:30 pm. (707) 467-2836

info@gracehudsonmuseum.org

www.gracehudsonmuseum.org

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Special Thanks for Collections Gifts

Bob Brewer for a variety of photographs and photo postcards from the Carpenter and Saunders studios, and an impressive edition of Otis Tufton Mason's 1902 report of the Smithsonian Institution on American Indian Basketry. A similar copy of this important book belonged to John Hudson.

Robert J. Chandler and Joseph T. Silva for a charming A.O. Carpenter studio portrait of two children and a dog.

Andrew and Judith Finger for three lovely Pomo baskets, including one attributed to Mollie Jackson, famed Pinoleville weaver.

The Estate of Robert & Rita Frugoli, for a beautiful original Grace Hudson bitumen sketch of a favored model, Ta-le-a, and two original Hudson letters.

Joyce Jordan and Neil Grasso for many lovely antique Native American baskets, two intriguing vintage Oceanic fans, and a Native American silver and turquoise concho belt.

Kristen Marrow for a small souvenir drinking glass from the 1901 World's Fair to grace the shelves of the Sun House china cabinet.

Gail Unzelman, for a 1908 postcard published "expressly for J.R. Matthews and J.W. Eversole, Ukiah," featuring a copy of Grace's famed painting, *Little Mendocino*.



Photograph by A. O. Carpenter



Bitumen sketch of Ta-le-a
by Grace Hudson

Heartfelt Thanks to the Following Donors

Suzanne Abel, in honor of Dot Brovarney and Sherrie Smith-Ferri; **Antonio Andrade**; **Deanna Apfel**; **George & Ruth Bradford Foundation**, for the Endowment Fund; **Bonnie & Jared Carter**; **Joan & Conrad Cox**; **Douglas Crane**, for the Endowment Fund; **Erickson Fine Art Gallery**; **Debra Franks**; **Lisa Frost**, in honor of Florita & Richard Frost; **Christina & Watters Martin**; **Roland Krausen**; **Pinky & Peter Kushner**; **Robert & Thelma Levy**, in memory of Phillip Moynahan; **Wanda & Charles Mannon**, for the Endowment Fund; **Patricia Marien**; **John Mathie**; **Nancy Messenger**; **Amy Bowen Neel and the Neel Foundation**, to support the exhibition, *Stitching California*; **The Philippe Revocable Trust**, for the Endowment Fund; **Dale Robinson**; **Steve Scalmanini**; **Sherrie & David Smith-Ferri**, one donation in memory of Haven Logan, and another in honor of Katarzyna Rolzinski's 75th Birthday; **Susan Sparrow**; **Thornhill Family Foundation**; **Madelyn & Dennis Yeo**.

Changes on the Guild Board

As I settle into my role as president of the Sun House Guild Board, I want to take this opportunity to thank Lucille Mirata, my predecessor, for her tireless work and steady hand in leading the Guild for three years. For anyone who knows her, Lucille is a doer and she made a substantial contribution to the functioning of the Guild and the fulfillment of its mission to raise vital funds for the support of exhibitions and programs.

Over the past nine months or so, we've had other changes to the Guild Board. We said good-bye and offer thanks to Kathy Rough and Sarah Falk for their board service, and welcomed new members Julie Beardsley, head epidemiologist for Mendocino County; Irma Turner, a retired educator and school administrator; and Toni Wheeler, most closely associated with Mendocino Book Company and more recently as the creator of the Pop-Up Culture Club of Ukiah. And, in the past month, we've been joined by Giny Chandler, a local attorney, and Bonnie Weiss, who has a background in orchard and vineyard management and also in the world of fine arts.

As you see in the masthead, Bonnie has succeeded long-time Trustee Holly Brackmann as our secretary. Holly deserves our deepest thanks for being our secretary some thirteen years; and we're very happy that she will continue her board work. New members bring fresh energy and ideas, while the veterans provide stability and experience. I can't say enough about the dedication of all our trustees, present and past, and their gift of service to the Museum and our community. We are always eager to meet potential new trustees. If you have a passion for the Museum and some time to spare, please let me know, or express your interest to any of the Guild Board trustees and/or Museum staff. Sign on and I guarantee you'll have fun *and* make a difference.

– Tom Liden, *Sun House Guild President*

New Patron Memberships

Jonathan Middlebrook & Darca Nicholson

New Supporter Memberships

Lee Bryant	David Greenskin
Peter & Lynn Chevalier	Jerry Karp
Diane Daubeneck & Lee Parker	Sharon & Richard Ruddick
Susan Frecon	Marvin Trotter
	Irma Turner

Other New Guild Memberships

Cheryl Boden	Paula McAvoy
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Rose Leonard	Anne & David Spitler-Kashuba
Nancy Leveille	Pat Sweeney
Mike Loveland	Helen Young
Paula Martin	Susan Zanetell
Karen Mauer	

Grace Hudson Museum Fundraiser at Ukiah Players Theatre

Join us Tuesday, April 23, for a special preview performance of

Noises Off!

Adults – \$25 • Under 21 – \$20 includes

6 PM: Appetizers & Wine or Soft Drink

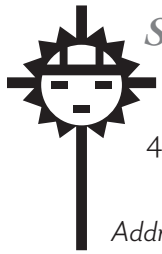
7 PM: Dress Rehearsal • Intermission: Dessert and Coffee

1041 Low Gap Road, Ukiah

All proceeds to benefit the Grace Hudson Museum & Sun House

Written by Michael Frayn and directed by Evan Gaustad, *Noises Off!* is a play within a play, taking a comedic look at the follies of a touring theatre company. Out-of-control egos, memory loss, and passionate affairs turn every performance into a high-risk adventure filled with laughter. For tickets and information, call the Museum at (707) 467-2836 or visit gracehudsonmuseum.org. Many thanks to Ukiah Players Theatre for its support!

Information on Museum events can be found on the Museum's web site at gracehudsonmuseum.org.



Sun House Guild

GRACE HUDSON MUSEUM

431 South Main Street * Ukiah, California 95482

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Grace Hudson Museum Calendar of Events

March 2–May 26, 2019

Gathering Light: The Photographic Visions of Aryan Chappell, Roger Franklin, Amy Melious, and Robert Taylor

Four established photographers offer a selection of images that reflect on their careers and explore new work. All cite Mendocino County as a place of lasting inspiration.

Friday, April 5, 6:00–7:30 p.m.

Tim's Vermeer Film Screening and First Friday Art Walk

Produced by illusionists Penn & Teller, the documentary *Tim's Vermeer* explores how optical devices may have helped Dutch master painter Johannes Vermeer achieve his spectacular sense of visual realism. Museum open from 5:00 to 8:00 p.m., for First Friday. Museum admission and film are free.

Sunday, April 7, 7:30 AM–5:30 p.m.

A Day at the de Young Museum

The Grace Hudson Museum's periodic bus trip to San Francisco museums returns! Participants will have a chance to see the special exhibitions, *Gauguin: A Spiritual Journey* and *Monet: The Late Years*. SOLD OUT.

Saturday, April 13, 2:00–3:00 p.m.

A Brief History of California Photography

An illustrated talk by Drew Johnson, Curator of Photography at the Oakland Museum of California. Free with Museum admission.

Friday, May 3, 5:00–7:00 p.m.

Make a Solar Photo and First Friday Art Walk

Cathy Monroe leads a workshop during which visitors learn the art of creating a

photo with sunlight. Fun for the whole family. Museum open from 5:00 to 8:00 p.m., for First Friday. Museum admission and workshop are free.

Sunday, May 26, 2:00–3:00 p.m.

Gathering Light with Aryan Chappell and Roger Franklin

Two of the featured artists in *Gathering Light* tour visitors through the exhibition. Limited to 20 visitors. Reservations required. Call the Museum at (707) 467-2836 to reserve a spot. Free with Museum admission.

June 8–August 4, 2019

Tattooed & Tenacious: Inked Women in California's History

From Exhibit Envoy, this show explores the largely untold story of California women in tattoo culture. Supplemented with material from the Lyle Tuttle Collection.