

SUNLETTER

THE PEOPLE, EVENTS & EXHIBITS OF THE GRACE HUDSON MUSEUM

SUMMER 2019 Volume 28, No. 2

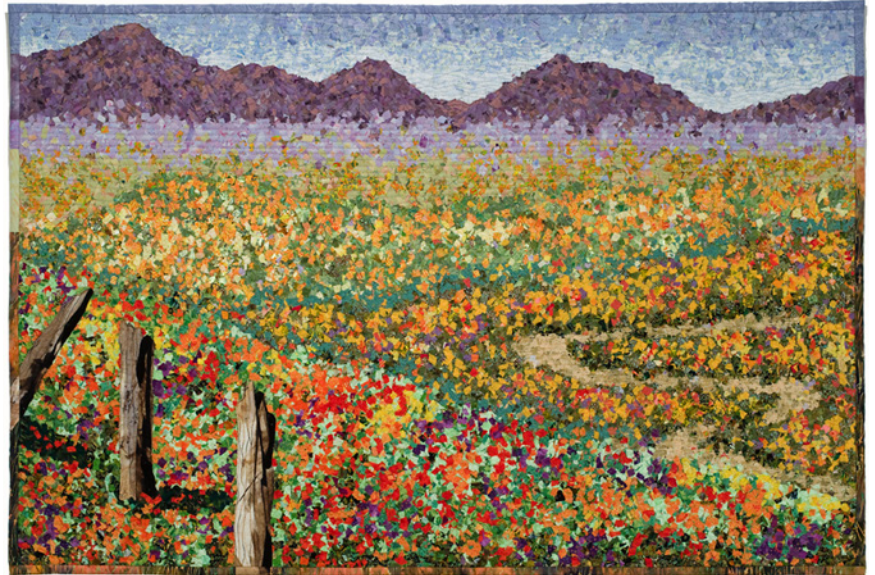
For the Love of Art

As this issue of the *Sunletter* reaches our readers, our popular spring/summer exhibition, *Tattooed and Tenacious*, will be winding down or have closed. I hope many of you had a chance to see it. While it may have seemed unusual to have this show at the Grace Hudson Museum, it accomplished many things we had hoped for—it brought new and diverse visitors to the Museum, and explored a cultural phenomenon firmly grounded in the appreciation of art. Major takeaways for me start with the often-heard terms “body art” and “wearable art.” Both helped me go beyond how tattoos have largely been understood by the non-tattooed world. Tattoos are not just signifiers of an occupation or lifestyle (i.e., sailors and bikers) or dramatic declarations of love (the classic heart with “Mother,” or another loved one’s name, inked across it). At their best, they are highly intricate, sophisticated, and beautifully realized artistic expressions, accomplished by professionals schooled in, and acutely sensitive to, the dynamics of making fine art images on a canvas of human skin.



Fuchsia Lilies by S. Ipolani Bovee

In contrast, our fall exhibition, opening on August 17—*Stitching California: Fiber Artists Interpret the*



Poppy Reserve, quilt by Denise Oyama Miller

State's People, Life, and Land—explores a creative practice rooted in traditional quilting but expanded to encompass modern techniques, personal experience, and social awareness. In addition to seeing the splendid and varied examples of quilt art on display through January 5, 2020, I encourage everyone to check out the rich slate of programs that accompany the exhibition, beginning with a special presentation on August 25 by quilt authority Nancy Bavor. Her talk, *The California Quilt: From the Summer of Love to the New Millennium*, will provide a historical context for understanding a 50-year progression from quilt craft to fine art.

This range of exhibitions—tattoo arts to art quilts, to paintings, photography, glass art, and more—is a big reason why people are drawn to and support the Grace Hudson Museum. It is key, as well, to why we have chosen *For the Love of Art* to be this year’s Gala theme. Grace Carpenter Hudson left a wonderful legacy of creative expression, passion for subject, sensitive technique, and visual storytelling. Over the years, the Museum has taken up that mantle, furthering through its programming an appreciation and deeper understanding of the wide world of art and the role it plays in bringing people together over shared interests and values. Please make your plans to attend the Gala on September 14 where we can all renew our love of art and our deep affection for the Grace Hudson Museum.

—David Burton, *Director*



Sun House Guild

GRACE HUDSON

MUSEUM & Sun House

Hours: Wed thru Sat: 10 am – 4:30 pm

(first Friday of the month til 8:00 pm)

Sun.: 12 – 4:30 pm. (707) 467-2836

info@gracehudsonmuseum.org

www.gracehudsonmuseum.org

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Special Thanks for Collections Gifts

Bob Brewer for a historical “Mendocino View” photo by A.O. Carpenter depicting an unidentified log processing area.

Ronald Cannon for four charming nineteenth century A.O. Carpenter cartes de visite (visiting card-sized photos) with ties to the Tallman family. The back of one bears a rare stamped “Home Gallery” logo-graph.

John Downing for two early California Indian baskets first collected by his grandmother more than a century ago.

Douglas Frazer, Frazer Fine Art, Medina, Washington, for a beautiful framed giclée print of Grace Hudson’s painting No. 192, *Minamina*. This reproduction depicts one of Hudson’s most exquisite Hawaiian works, the whereabouts of which was unknown until recently.



Sketch of wild grape vines by Grace Hudson

Grace Hudson Museum Endowment Fund and Bob Brewer for providing funding that made possible the purchase at auction of a handsome Grace Hudson sketch of wild grape vines.

Louise Johnston for her estate gift of two lovely Indian baskets from Northwest California, a Hopi ceramic bowl, and a beautiful water-color redwoods scene by Lorenzo P. Latimer, an artistic peer and friend of Grace Hudson.

Gail Unzelman for a circa 1905 photo postcard by noted Ukiah female photographer, Rena Shattuck. The postcard depicts a Pomoan woman weaver.

Heartfelt Thanks to the Following Donors

Stephen McGrath, Susan Sparrow, Robert Taylor, Ann Tiemann, and Theresa Whitehill Ferreira

If anyone would like to become a Wild Gardens docent, please contact Sherrie Smith-Ferri at the Museum: (707) 467-2836.

Summer Means Gala

I hope you all are enjoying the long warm days of summer. For the members of the Sun House Guild Board, summertime means preparing for our annual Gala on September 14. Our gala board committee has been working diligently for the past few months, conjuring up live and silent auction items, and determining how to make the evening a wonderful experience for all. The annual Gala is arguably the most important evening of the year for Sun House Guild and the Museum. As many of you know, the primary mission of the Guild is to raise funds that enable the Museum to present great exhibitions and programs. A large percentage of the revenue raised each year by the Guild comes from the proceeds of this event, so your presence and generosity will make a big difference and be greatly appreciated. For space reasons, we are limited in the number of Gala tickets we can sell—150 to be exact. Save-the-date cards went out a few weeks ago, and invitations with payment options will follow shortly. If you love the Grace Hudson Museum, please don't be left out. Buy your tickets and tell your friends.

As is the case with everything in life, the costs of exhibits and programs goes up every year. As a result, the Guild Board will be focusing its efforts in the coming months to assess and identify varied sources of funding, and to be more proactive in reaching out to the community. This includes soliciting businesses and individuals to sponsor specific exhibits and programs, and to fund special projects; creating a fresh, new fundraising event; seeing what we can do to grow our membership base and to help grow the Museum's Endowment Fund. If you are a current member, thank you! If you are not and enjoy what the Museum has to offer, please consider joining, renewing, and/or making a donation.

– Tom Liden, *Sun House Guild President*

Additional information on Museum events can be found on the Museum's website at gracehudsonmuseum.org.

Grace Hudson Museum Calendar of Events

Saturday, August 17, 2–5 p.m.

Opening Reception for *Stitching California:*

Fiber Artists Interpret the State's People, Life, and Land

Get a first look at our new exhibition and meet many of the participating artists selected for this juried show. Brief remarks at 3 p.m. Free and open to the public. *Stitching California* runs through January 5, 2020.

Sunday, August 25, 2–3 p.m.

The California Art Quilt:

From the Summer of Love to the New Millennium

Nancy Bavor, executive director of the San Jose Museum of Quilts & Textiles, delivers an illustrated talk on the cultural forces that led to the emergence of art quilts. Free with Museum admission.

Saturday, September 14, 5–8 p.m.

For the Love of Art, the Museum's Annual Gala Fundraiser

This year's theme celebrates creativity, community, and the cultural jewel of Ukiah, our very own Grace Hudson Museum. Tickets are \$75 each, increasing to \$85 after August 23. This event will sell out. Get your tickets early!

Saturday, September 21, 11 a.m.–2 p.m.

Regional SAQA Sharing—Open to the Public

Studio Art Quilt Associates (SAQA) brings together its regional members and the public to celebrate a shared love of quilt art. *Stitching California* artists will speak about their exhibited pieces, while all other attendees are invited to bring a fiber artwork for an organized show and tell (one art piece per person). Plus, a presentation by textile artist and *Stitching California* juror, Katie Pasquini Masopust. Free for SAQA members. All others, free with Museum admission.

Saturday, October 12, 2–3 p.m.

Art Used to Process Life, A Panel Discussion

Local quilt artists Laura Fogg, Ann Horton, Betty Lacy, and Dede Ledford, join moderator Holly Brackmann, a quilt artist and retired textile instructor, to discuss the intersection of fiber, aesthetics, and social life. Free with Museum admission.

Saturday, November 9, 2–3 p.m.

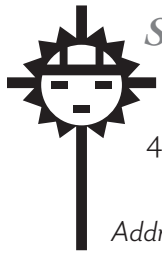
How to Jury a Quilt Exhibit

Professional quilt juror Diane Perin will give advice on judging quilts for a juried exhibition. Perin will demonstrate her process by examining and commenting on two or three quilts she has never seen before. Free with Museum admission.

Saturday, December 14, 2–4 p.m.

Fabric Collage Workshop

Fiber artist Cassie Elberg-Gibson leads kids (age 8 minimum) and adults in making a fabric collage. Free with Museum admission. Materials provided. RSVP required, call (707) 467-2836.



Sun House Guild

GRACE HUDSON MUSEUM

431 South Main Street * Ukiah, California 95482

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Volunteer of the Year

At our annual Volunteer Recognition Luncheon on May 21, the Grace Hudson Museum honored Marigold Klein as its 2019 Volunteer of the Year. Sherrie Smith-Ferri, Curator of Education and Exhibits, writes about Marigold's contributions to the Museum.

Marigold Klein came to the Museum with a deep interest in the place and role of indigenous plants within human ecosystems, making her a perfect fit for being a Wild Gardens volunteer. The Wild Gardens showcase local native plants that were stewarded and used by indigenous Pomo peoples. The native plants, which today are often called "wild," were essentially cultivated or managed by Pomoans through use of human- and nature-caused fires. In the Wild Gardens, Marigold enjoys studying how newer non-native plants interact with older native species. Shortly after the Wild Gardens were installed, Marigold began to lead outdoor plant tours once a week. She also has assisted us with visiting school classes, and encouraged Little Bear, Dorene Foley, and Candice Romanow to join the Museum's teaching team, a team she feels honored to be part of. Thank you, Marigold, for your knowledge, generous spirit, and enthusiasm.



2019 Volunteer of the Year Marigold Klein

New Supporter Memberships

Chris Legassey	Margo Selleck
Alida Morzenti	& Lucy Mason

Other New Guild Memberships

Sandra Applegate & David Riemenschneider	Laura German
Dan Barth & Mary Miller	Stephen Groff
Lucy Bayer & Pat Wilson	Helen Lefebvre
John Behnke	Susan Lundgren
Cindi Buell	Duell Parks
Erin Carney & Jane Fletcher	Anna Payne
Aryan Chappell & Sherri Brown	Karen Petersen
Dancing Deer	Ulla Rand
Barbara Daniels	Christine & Lee Rodrigues
Linda Daniels	Sheilah Rogers & Steve Baird
Steven Finkelman	Kathy Schommer
	Kathleen Spritzer
	Pat Tysoe
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