



# SUN LETTER

THE PEOPLE, EVENTS & EXHIBITS OF THE GRACE HUDSON MUSEUM

SUMMER/FALL 2013

## Milford Zornes On Exhibit

Milford Zornes (1908-2008) was a prolific California artist known for his direct broad-stroke watercolor style. With a career that spanned nine decades, he has left a legacy of thousands of paintings. Thanks to the efforts of Zornes' daughter and son-in-law, Maria and Hal Baker, the Grace Hudson Museum is proud to host a retrospective of Zornes' paintings, on display in our Main Gallery through October 13.

Books, catalogs, articles and videos have documented Zornes' art and career. They tell of the young artist who quickly gained national success in the 1930s as part of a group of modern watercolorists, painting local outdoor subjects in what became known as the California Style. They note that his career was interrupted when he was drafted into the army during World War II and sent to the South Pacific, where his role as an army artist helped him escape combat. The story continues with him further developing his own personal direct painting style after World War II, and his establishment as a key figure in the Regionalist and American Scene painting movement of the 20th century.

To keep himself free to paint, Milford avoided long-term teaching offers in favor of brief work assignments. In the 1960s he became known for his watercolor workshops in Mexico and Utah. He expanded the availability of his workshops internationally through the end of the 20th century, leaving us with a rich body of colorful work from many exotic locations. Come and enjoy!

-Marvin Schenck, *Curator*



Untitled (Ireland), Milford Zornes  
Watercolor on Paper, 1997  
Courtesy of Maria and Hal Baker  
and CaliforniaWatercolor.com

## Publicity for the Zornes Exhibit

The October issue of *American Art Review* contains a six-page article about Milford Zornes by long-time Zornes student, Carolyn Wing Greenlee, and Marvin Schenck, who provides information about the exhibit at the Grace Hudson Museum. Gorgeous color photos round out the piece, which reaches a national audience.

## Most Famous Painting

In more publication news, an article by Karen Holmes, Grace Hudson Museum Family Historian, appeared in the August issue of *Maine Antique Digest*, a national publication aimed at antique collectors, dealers, and aficionados. The in-depth article concerns Hudson's early career, her most famous work, *Little Mendocino*, and the many copies of it that regularly appear on the contemporary art market. Access the online version at: <http://www.maineantiquedigest.com/stories/the-sincerest-form-of-flattery-grace-hudsons-little-mendocino-and-its-many-copies/3927>.



## Matching Funds Challenge Donors

### \$1,000-\$2,999

*Stephen Carl Nelson & Linda Standley Nelson, Gary Nix, and Pinky & Peter Kushner*

### \$100-\$499

*Robert Brewer, Ed & Donna Berry, Arleen Shippey, and Janice Preston*

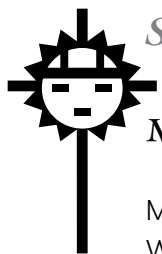
### \$1-\$99

*Susan Sparrow, Joanne Lacasse, Dona Levin, Patricia Reed, Jane Cutler Ellis, Allyne Brown, Patricia Shanahan, Jonathan Whipple & Peggy Agnew, Don & Pat Trahan, and Dolores Toivonen*



Each dollar you donate now through December 31, 2013 will be matched one-to-one.

TOTAL TO DATE: \$25,000



*Sun House Guild*

**GRACE HUDSON  
MUSEUM & Sun House**

Museum Hours:

Wed. through Sat.: 10 am – 4:30 pm

Sun.: Noon – 4:30 pm

Grace Hudson Museum & Sun House Staff

Sherrie Smith-Ferri, DIRECTOR

Marvin Schenck, CURATOR

Karen Holmes, REGISTRAR

Kristen Marrow and Diana Thomas,  
RECEPTIONISTS & DOCENT  
COORDINATORS

Marian Scalmanini, STORE MANAGER

Sun House Guild

Paige Marie Poulos, PRESIDENT

Gudrun Dye, VICE-PRESIDENT

Holly Brackmann, SECRETARY

Candace Horsley, TREASURER

Gordon Bourke, Bonnie Carter,  
Robyn Gibbs, Janet King,  
Matisse Knight, Lucille Mirata,  
Paloma Patterson, and Ann Thornhill,  
BOARDMEMBERS

Benj Thomas, CITY COUNCIL LIAISON

Grace Hudson Museum Endowment Fund

Monte Hill, CHAIR

Wanda Mannon, VICE-CHAIR

Sarah Harrison, TREASURER

Mike Geniella, John Moon,  
Myrna Oglesby, Paige Marie Poulos,  
and Janice Stokes, BOARDMEMBERS

# Sun House Guild President's Letter

Dear Friends: I hope your summer has been as wonderful as ours at the Grace Hudson Museum & Sun House! Many great shows, exhibit art sales that will help fund on-going and new programs, very charitable patrons, and a gift shop that gets better and better!

And now we are just weeks from our biggest fundraiser of the year... mark your calendars for the return of *Casino Royale* on Saturday, October 19, an evening of fun and friendly competition, all in support of a great cause! There are so many ways to be engaged in this event, from attending yourself, to volunteering to set it up and break it down, donating items for the silent and live auctions, purchasing drawing tickets, or filling a table of 6-8 with your friends. Email [Guild@GraceHudsonMuseum.org](mailto:Guild@GraceHudsonMuseum.org) or call event chairwoman Gudrun Dye at (707) 462-4368 to get involved.

Volunteer-minded in general? We are looking for docents, gift shop salespeople, help with exhibits, a Filemaker Pro expert, and publicity and advertising expertise. Call (707) 467-2836 for more details.

And finally, take a moment to complete this sentence and email it to me personally at [Paige@JohnWoolleyRanch.com](mailto:Paige@JohnWoolleyRanch.com): "I would visit the Grace Hudson Museum on a monthly basis if..." What's your "if"? As we develop the new Grace Hudson Museum Cultural Center we want to know that we will be downtown Ukiah's most important gathering place. What are you missing, wanting, and needing, that we can provide in the heart of historic downtown Ukiah? Your opinion matters...please do share your thoughts. ~Paige Marie Poulos, *Board President*



## Outdoor Education Project Underway!

A temporary construction fence now surrounds the Sun House and adjacent property to enable park development.

After a period of extensive—and still on-going—conceptual design, we are beginning to develop the Grace Hudson Museum's new outdoor nature education center. The first step, which you will see as you enter the Museum's driveway, was to erect a temporary construction fence which encircles the Sun House and its adjacent park. This will enable us to begin the Project's site development phase. We will use a non-toxic sheet mulching technique to rid the site of several invasive plants happily resident in this area, such as periwinkle, ivy, and Bermuda grass. While this technique does not require herbicides to be successful, it will mean that the large mulched areas need to remain undisturbed for roughly a year. Some volunteers from the Inland Mendocino Master Gardeners group are assisting us in beginning and documenting this process. We thank them and invite you to come by and learn about it for yourself.

## Special Thanks for Collection Gifts:

**Ms. Carol L. Rector:** for a lovely E.A. Burbank crayon drawing from 1906.

**Bob Brewer:** for an A.O. Carpenter studio portrait and Mendocino history.

**Claire G. Lampson:** for an original Grace Hudson landscape sketch.

**Paula Tichenor in honor of George Peabody:** for a striking Navajo rug.

**The Lauer Family Trust:** for a charming china teapot and cup and saucer once belonging to Grace Hudson.

## Heartfelt Thanks to:

**Ronald Wong** for helping fund *Points of Encounter: Catherine Woskow and Larry Thomas*, and both exhibit artists for their assistance with the show.

**Hal & Maria Baker** for their tireless work on *Milford Zornes—A Painter of Influence*, and Carolyn Wing Greenlee and Woody Hansen for all their help.

**Sally Keickhefer** for her considerable expertise troubleshooting and setting up the new Museum Gift Shop computers and POS system.

**Linda Wagner**, public historian, for combing census records and historical newspapers to help us learn about Grace Hudson's Hawaiian experiences.

**Triple S Camera** for their generosity in helping us mat and frame some prints of Grace Hudson's paintings for the Museum Gift Shop.

## Hawaiian Grace

In June, Director Sherrie Smith-Ferri and Registrar Karen Holmes took a trip back in time, when they retraced Grace Hudson's steps in the Hawaiian Islands. Hudson spent 11 months in Hilo (Hawaii), and Honolulu (Oahu), in 1901, socializing with several Island families and resting from overwork. After a few months recuperating, Grace began painting local residents, using the same techniques she normally used with her Pomo subjects.

Karen and Sherrie, who are co-curating the upcoming traveling exhibit, *Days of Grace: Artist Grace Hudson in Hawaii*, met with collectors of Hudson's rare Hawaiian work (she painted just 26 numbered Hawaiian oils), conferred with staff at possible Hawaiian venues, and visited sites where Hudson had lived, worked, and played in 1901. The show is tentatively planned to open at the Grace Hudson in late summer 2014, before traveling to another west coast venue and then heading on to Honolulu. Work begins soon on the exhibition catalog—with Aloha spirit!

### New Guild Members

Corina Rice	Leah Middleton
Karen Fechko	Jennifer Foster
Wayne Menger	Jude Foster-Smith
Dahinda Meda	Philippa Newfield & Phillip Gordon
Jodi Kyle	Stephanie Del Bosco
Selig & Gloria Kaplan	Heather Ewing
Dennis & Mary Lynn Hunt	Laura & Kathleen Davison
Deanna Thomas	Connie Wolfe
Andrew Johnson	Fran Resendez & Armand Brint
Robert Faulk & Haven Logan	Margo Selleck & Lucy Mason
Sandra Marshall	Kay Heath
Charlotte Healy	Karen Mastrian
Ginevra Chandler	Mary Gustafson
Marita McDonough	Susan Ogawa
Robert & Susan Blackwelder	Leigh Hunt
Barbara Phelps	Pam Everson
Jaye Alison Moscariello & Bill Taylor	Christine Gafford
Laura Fogg	Suzanne Stewart ( <i>in honor of her birthday, by Barbara Romero</i> )
Holly Jordan	
Leslie Fraijo	

Memorial Donations and Life Memberships are assigned to the Grace Hudson Museum Endowment Fund. These funds are invested for the future of the Grace Hudson Museum & Sun House, and are not used for daily operating expenses.

### Special Memberships & Memorial Donations

#### Patron Membership

*Jonathan Middlebrook*

#### Life Memberships

*Linda Standley & Stephen Carl Nelson*

#### Phoenix Memorial

In Memory of Leonard Nix

*Gary Nix*

#### Memorials

In Memory of Peter Hill

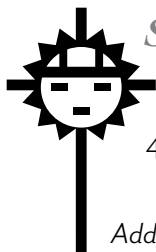
*Janice Preston*

In Memory of Al Hardie  
& Jean Crofoot

*Monte & Kay Hill*

In Memory of Donald Todd, James  
Shurr, and Leslie Smith Elias

*Paige Marie Poulos*



*Sun House Guild*

**GRACE HUDSON MUSEUM**

431 South Main Street ♦ Ukiah, California 95482

*Address Service Requested*

NON-PROFIT ORG.

U.S. POSTAGE

**PAID**

Express-IT

Ukiah, CA 95482

Don't miss this fun annual fundraiser for the Museum...

**Save the Date for  
Casino Royale!**

*Saturday,*

*October 19, 2013*

**5:30–11:00 pm**



## Grace Hudson Museum Calendar of Events

Through October 13, 2013

### ***Milford Zornes—A Painter of Influence***

Milford Zornes (1908–2008) was an inspired California painter, especially known for his watercolors and his decades of influential teaching. Maria and Hal Baker, Milford's daughter and son-in-law, assisted us in curating this exhibit especially for the Grace Hudson Museum.

September 28, 2013, 1:00 – 3:30 p.m.

### **Family Fun at the Museum**

Children's Art Workshop—"Summer Art Fun II." Call the Museum for details at (707) 467-2836. Limited space, reservations encouraged, materials included. Free with Museum admission.

October 4–27, 2013

### **Mini Exhibit Celebrating American Craft Week**

The Museum joins a Mendocino County-wide celebration of American Craft Week with an intimate exhibition of ceramics by **Sarah Beth Logan** and miniature sculpture by **Suzye Ogawa**.

October 4, 2013, 5:00 – 8:00 p.m.

### **American Craft Week Exhibit Reception**

Enjoy the work of exhibit artists Sarah Beth Logan and Suzye Ogawa, and meet Sarah Beth in person at this First Fridays Art Walk event. Free with Museum admission.

October 19, 2013, 5:30–11:00 p.m.

### ***Casino Royale: Annual Museum Fundraiser***

\$65—dinner and gaming (5:30 to 11:00 p.m.); \$25—gaming only (8:30 to 11:00 p.m.). Call the Museum for information and reservations: (707) 467-2836.

November 2, 2013–January 5, 2014

### ***Frank Lloyd Wright: Architecture of the Interior***

This exhibit of high-quality reproduction drawings and photos of Frank Lloyd Wright's interiors, furnishings, and household objects, offers a view into the architect's creative concepts. Call (707) 467-2836, view our Facebook page, or see our website for more program information.

Organized by International Arts & Artists, Washington, D.C. in cooperation with the Frank Lloyd Wright Foundation, Scottsdale, Arizona.